

Welcome

to

La Poupée

an exhibition with

*Ian Miller, Mitchell Alguís, Die Tödliche
Doris*

Here is a furnishing scheme with its moderate cost.

“We find something we want to do, if we are lucky, or something we need to do, if we are like most people. We use it as a way to obtain food, shelter, clothing, mates, comfort, a first folio of Shakespeare, model airplanes, American Girl dolls, a handful of rice, sex, solitude, a trip to Venice, Nikes, drinking water, plastic surgery, child care, dogs, medicine, education, cars, spiritual solace — whatever we think we need. To do this, we enact the role we call “me,” trying to brand ourselves as a person who can and should obtain these things.

In the process, we place the people in our lives into compartments and define how they should behave to our advantage. Because we cannot force them to follow our desires, we deal with projections of them created in our minds. But they will be contrary and have wills of their own. Eventually new projections of us are dealing with new projections of them. Sometimes versions of ourselves disagree. We succumb to temptation — but, oh, father, what else was I gonna do? I feel like hell. I repent. I’ll do it again.”

- Roger Ebert

Ian Miller, *Untitled (Wallpaper 1)*, 2026

Acrylic on canvas
55.8 × 55.8 cm (22 × 22 in)

Mitchell Alguís, *Doll II*, 1988

Fabric and trim in vitrine
33 × 40.6 × 69.9 cm (13 × 16 × 27 ½ in)

Die Tödliche Doris, *Das Leben des Sid Vicious*, 1981

Single-channel video, color, sound
11 min

Ian Miller, *Untitled (Wallpaper 2)*, 2026

Acrylic on canvas
27.9 × 76.2 cm (11 × 30 in)